


Progressive Subdivision Exercise

#1: RLRL Alternating


♩ = 60, 80

Percussion



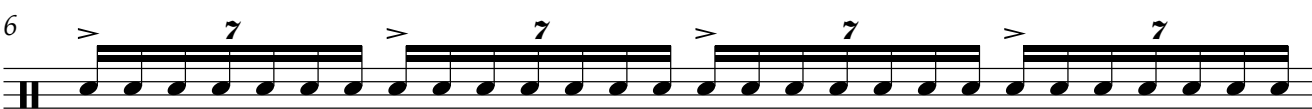
R I R I R I R I | R I r L r I R I r L r I | R I r I R I r I R I r I R I R I |

Perc.



R I r I r L r I r I R I r I r L r I r I | R I r I r I R I r I r I R I r I r I R I r I r I |

Perc.



R I r I r I r I r L r I r I r I r I R I r I r I r I r L r I r I r I |

Perc.



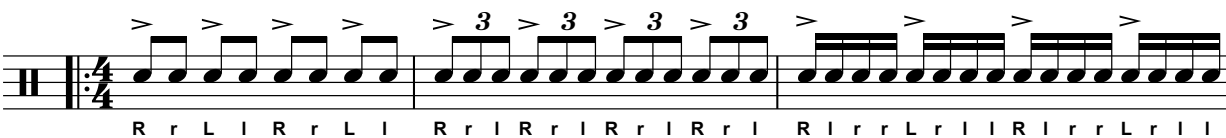
R I r I r I r I r I R I r I r I r I r I R I r I r I r I r I R I r I r I r I r I |

Progressive Subdivison Exercise

#2: Rudimental Stickings

♩ = 60, 80


Percussion



R r L l R r L l R r l R r l R r l R r l R l r r L r l l R l r r L r l l

Detailed description: This staff shows the first exercise in 4/4 time. It consists of four measures of music. The first two measures have quarter notes with accents. The last two measures have eighth notes with accents. Above the notes are numbers 3 and 6, indicating triplet and sextuplet patterns. Below the staff is the corresponding sticking pattern: R r L l R r L l R r l R r l R r l R r l R l r r L r l l R l r r L r l l.

Perc.



R l r r l R l r r l R l r r l R l r r l R l r r l l R l r r l l R l r r l l

Detailed description: This staff shows the second exercise. It starts with a measure of quarter notes (4) and is followed by eighth notes (5), quarter notes (6), and eighth notes (6). Above the notes are numbers 5 and 6, indicating quintuplet and sextuplet patterns. Below the staff is the sticking pattern: R l r r l R l r r l R l r r l R l r r l R l r r l l R l r r l l R l r r l l.


Perc.



R l r r l l r L r l l r r l R l r r l l r L r l l r r l

Detailed description: This staff shows the third exercise. It consists of four measures of eighth notes with accents. Above the notes are numbers 7, indicating septuplet patterns. Below the staff is the sticking pattern: R l r r l l r L r l l r r l R l r r l l r L r l l r r l.

Perc.



R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

Detailed description: This staff shows the fourth exercise. It consists of four measures of eighth notes with accents. Below the staff is the sticking pattern: R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l.